

Emanuel School - Music Scholarships 2025

This scholarship requires minimum standards and an audition. Before applying, please read the information very carefully. This information is about the selection process, including application deadlines, eligibility criteria and annual review conditions. Only short-listed candidates will be invited to audition. We recommend all candidates advise their private music tutors that they are applying, so that they can receive advice on repertoire and accompaniment in the event that they are invited to audition.

A Year 7 Music Scholarship is available to a student **entering Year 7 in 2025** who, in addition to performing well in academic scholarship testing, also demonstrates exceptionally advanced performance skills on at least one instrument or voice. External candidates are invited to apply as well as students already enrolled at Emanuel School. The successful applicant will study music as an elective subject in years 9-12 and make an active contribution to extra-curricular music at Emanuel School through consistent commitment to ensembles and performances, and attendance at the annual music camp.

A Year 9 Music Scholarship is available **to an existing Emanuel student only** who will be **entering Year 9 in 2025** and who demonstrates exceptionally advanced performance skills on at least one instrument or voice. The successful applicant will study music as an elective subject in years 9-12 and make an active contribution to extra-curricular music at Emanuel School through consistent commitment to ensembles and performances, and attendance at the annual music camp. As this scholarship is only open to internal candidates, these applicants will not need to sit the ACER Academic Test.

The scholarships provide for up to 50% of academic tuition fees for the remainder of the student's secondary schooling, depending upon availability and subject to the Music Scholarship Annual Review Conditions listed below. The scholarship does not cover private music tuition, compulsory fees, subject levies, textbooks or uniforms.

Applicants for a Year 7 2025 Music Scholarship at Emanuel School, must do the following:

1. Complete this online [Y7 Music Scholarship application form](#) by Monday 22 January 2024, providing detailed information about the candidate's musical accomplishments and interests. The information on this form is used to assess whether the candidate meets the criteria, and is sufficiently competitive with other candidates, to be short-listed for audition. Therefore, ALL information about the child's musical history and evidence of this (for example exam reports, eisteddfod or competition reports, references from music teachers) should be included in this application form. Information will not be collected by email or telephone or hard copy.
2. Candidates for the Y7 Music Scholarship must also sit the ACER Academic Test. To register for ACER Academic Testing, [click here](#) by the deadline of Wednesday 31 January 2024. On the afternoon of Monday 29 January, we will inform candidates whether or not they have been invited to audition. Auditionees will need to sign up for the ACER test promptly by COB on Wednesday 31 January to remain eligible for the scholarship.
3. The ACER test will be held at Emanuel School on Wednesday 7 February 2024.

4. Candidates will be advised by email on the afternoon of Monday 29 January 2024 confirming whether or not they are short-listed for audition. Candidates invited for audition, and their accompanists, must be available to attend the Music Scholarship Test and Audition on Thursday 7 March 2024.

Applicants for a Year 9 2025 Music Scholarship at Emanuel School, must do the following:

1. Complete this [Y9 Music Scholarship application form](#) by Monday 22 January 2024, providing detailed information about the candidate's musical accomplishments and interests. The information on this form is used to assess whether the candidate would meet our Music Scholarship criteria, and is sufficiently competitive with other candidates, to be short-listed for audition. Therefore, ALL information about the child's musical history and evidence of this (for example exam reports, eisteddfod or competition reports, references from music teachers) should be included in this application form. Information will not be collected by email or telephone or hard copy.
2. All candidates will be advised by email on the afternoon of Monday 29 January 2024 whether or not they will be invited for audition.
3. Candidates invited for audition, and their accompanists, must be available to attend the Music Scholarship Test and Audition on Thursday 7 March 2024.

Music Scholarship Criteria

The standard of candidates varies every year, but this list of criteria indicates our expectation of the minimum standards to be considered eligible for audition and testing for the Music Scholarship. Applicants will:

1. be entering Year 7 or Year 9 in 2025
2. demonstrate exceptionally advanced performance skills on at least one instrument or voice.

The following minimum ability levels would indicate suitability for the audition:

- woodwind, brass, violin, viola, cello, voice, guitar, percussion – AMEB Grade 4 (Year 7) and Grade 6 (Year 9)
- double bass – AMEB Grade 3 (Year 7) and Grade 5 (Year 9)
- piano – AMEB Grade 5 (Year 7) and Grade 6 (Year 9)

The following difficulty levels for the music theory test are a guide:

- Year 7 - AMEB Music Theory Grade 2

- Year 9 - AMEB Music Theory Grade 3

If the candidate has not sat for formal practical examinations, the private music tutor should be consulted by the parent about the candidate's current level of achievement in relation to AMEB examinations. If the candidate has not sat for formal theory or musicianship examinations, and the private music tutor cannot provide advice about the level, then practice exams and exams can be purchased through the AMEB website.

Music Scholarship Annual Review Conditions

- selection of Elective Music as a course of study in Year 9 and 10
- selection of Music 1 or Music 2 as a course of study in Year 11 and 12
- active contribution to extra-curricular music through consistent commitment to music ensembles and participation in performance events
- attendance at the annual Music Camp
- continued academic effort in all subjects, as assessed by teachers
- appropriate conduct including observing the school rules